SAMAHAN FILIPINO AMERICAN PERFORMING ARTS AND EDUCATION CENTER -
BRIEF INTRODUCTION / REPERTOIRE

The Samahan Philippine Dance Company was organized in 1974 as part of the Youth Out-Reach Program of the Council of Pilipino-American Organizations of San Diego County. The purpose of the program was to provide Filipino youth the opportunity to gain knowledge and appreciation of their cultural heritage. Over the years it has evolved into one of the most prominent and sought after ethnic dance companies in San Diego County. The dance company is the performing group of what is now named the Samahan Filipino American Performing Arts and Education Center. Tonight, Samahan's young performers will be presenting a variety of beautifully choreographed Philippine dances showing the historic influences of both Oriental and Spanish cultures. The first two dances, Singkil and Maglanka, are dances of the tribes in the Southern Philippines, the Mindanao island, which have strong Indonesian influence because of its proximity. The next two dances, Manton de Manila and Maramion, are Spanish influenced dances. A large part of Philippines , mostly the Northern and Central Philippines was under Spanish rule for five centuries and therefore it had immense influence in the Filipino's culture. The last three are dances performed by the rural folks depicting their activities in their day to day living. The dance, Ilaw-Oasioas, is a dance inspired by the fishermen's wives meeting their husbands at the shore at dawn, after fishing overnight. The dance Itik-itik ("eetik" , duck in Pilipino language) is a dance simulating the movements of the ducks playing in the rice fields. The final dance is the world famous – Tinikling – a dance depicting the farmers trying to trap the "tikling" birds that are eating their rice harvest.

KAPA MALONG / KUNTAO

PARAGUANEN

MALAGUENA

BINASUAN

SAKUTING

TINIKLING

Rondalla orchestra lead by Derek Embalsado will play a variety of Philippine folk music. Bernard Ellorin, ethnomusicology graduate from UCLA and long-time student of national artist Danongan S. Kalanduyan will demonstrate his rare talent as a player of the Kulintang, a gong ensemble from the southern Philippines.

The highly successful presentation of "Binibining Filipinas" lead by director Jun Guzman will return with more stunning "ternos" modeled by the beautiful participants of the 2003 "Binibining Filipinas" production.

Two hours from 3:00 to 5:00 P.M. both days will be devoted to the presentation of mainstream entertainment by talented Filipino Americans from San Diego County and Southern California. This will include popular music, hip-hop, jazz dance, poetry reading, a rock band and more. A major portion of the show will be a TALENT CONTEST organized by Michelle Camaya, young professional artist who recently finished a tour with the Broadway musical Lion King. Prizes will be offered for the best talents with the winners decided by special guest judges and the audience.

A variety of booths will include a cultural exhibit, visual art by Filipino artists, shellcraft and embroidery, and various information booths by Filipino service organizations. Delicious, popular Filipino food will be available. The general public is invited to this wholesome, educational, entertaining and beautiful Philippine Festival showcase in Balboa Park. For more information call (619) 444-7528. For the Talent Contest call: Michelle Camaya at: (619) 788-3600.

Samahan Filipino American Performing Arts & Education Center
hosts:

FILIPINO ARTIST MUSICIANS ENTERTAINERS COMPETITION

- TALENT WANTED -

$$$ COMPETE FOR CASH & PRIZES $$$

EVENT HELD DURING THE

19TH PHILIPPINE CULTURAL ARTS FESTIVAL IN BALBOA PARK

FESTIVAL DATES: AUGUST 2 & 3, 2003
TIMES: 11:00 AM - 5:00 PM
LOCATION: BALBOA PARK (PARK BLVD & PRESIDENT'S WAY)

PERFORMERS OF ALL TYPES AND AGES WELCOME!

(WINNERS WILL BE DECIDED BY VOTES FROM THE AUDIENCE AND SPECIAL GUEST JUDGES)

Contact: Michelle Camaya
Phone: (760) 275-1836
Email: michellecamaya@yahoo.com

Deadline for applications: Please Respond by July 11, 2003

THANKS!

Edited by Ma. Lourdes F. Reyes

Samahan's Gala Night of Dances & Music at Lyceum Theater on Aug. 21 & 22

.The Samahan Filipino American Performing Arts & Education Center will present "Filipiniana," a gala evening of dances and music from various regions of the Philippines.

The event, which is part of a year-long celebration of centennial of Philippine independence, will be held at the Lyceum Theater, Horton Plaza on Aug. 21 at 8 p.m. and Aug. 22 at 2 and 8 p.m.

Tickets are $8, $10 and $15. Elementary school children accompanied by a paying adult will be admitted for free at the 2 p.m. matinee.

Primary choreographer for the concert is Ruby Pearl B. Chiong, artistic director of Samahan. Contributing choreographers include Michelle Aguilar and Lolita D. Carter.

Included in the two-hour program are exciting new arrangements of popular traditional dances like Tinikling, Pandango sa Ilaw, Bangko, Maglalatik, Binasuan, Janggay, Kuntao, Pangalay, Aray and Malaguena.

The colorful and glittering Singkil, an original choreography by Ruby, will close the first half of the program. Her energetic and complicated version of Tinikling will be the last number in the program.

Michelle Aguilar Camaya, the most talented alumna of Samahan and a senior dance major at the University of California, Irvine, will choreograph a new and exciting version of Salip, a ritualistic wedding dance of the Kalinga tribe of the highland provinces of northern Luzon.

Michelle, a dancer's dancer is well versed in almost all dance forms including ballet, modern contemporary dance, ballroom dance and Polynesian dance. The energy and visual imagery of her choreography of folk dance forms reflects her diverse background.

Lolita D. Carter, whose choreography puts much emphasis on originality will present a Mazurka which will suggest the romantic mode of the Spanish colonial era in the Philippines.

Her version of the seldom seen dance called "Kabah, Kabah" explores the delicate world of fragile butterflies in the Philippine landscape.

Included in the large cast of performer are Ruby Chiong, Michelle Camaya, Jd Chiong, Tiffany Reyes, Kathleen Munoz, Reina Chiong, Jelynn Rodriguez, Angeline Fasano, Joanne Sarcia, Catherine Abalos, Carla Parker, Dorothy Parker, Melanie Mael, Janice Cervantes, Raynard Abalos, Junior Alabanza, Frances Puzon, Kevin Mael, Mark Padua, Michael Juan and Dylan Salamat.

Rondalla musicians include Romy Reyes, conductor; Juanita Caccam, Carmen Galang, Fornabel Bagongahasa, Mary Bagongahasa, Marigee Gonzalez, Sheryl Rodriguez, Cora & Nario Idos, Derick, Mannie and Walter Embalsado, Bernard Ellorin, Chris Ferraro, Ernani Toledo and Severino Reyes.

The public is invited to attend this centennial celebration of the beautiful dances and music of the Philippines at the Lyceum Theater, Horton Plaza, San Diego.

SAMAHAN Filipino American Performing Arts and Education Center, INC.

IMMEDIATE RELEASE
Contact: Lolita D. Carter
(619) 444-7528

July1, 2003

PHILIPPINE CULTURAL ARTS FESTIVAL

The 19th Philippine Cultural Arts Festival will be held August 2 & 3 in Balboa Park, at Park Blvd. and President's Way. An annual production of the Samahan Filipino American Performing Arts and Education Center , the Festival runs from 11:00 a.m. – 5:00 p.m. both days. ADMISSION IS FREE..

The main attraction of the Festival is continuous entertainment presented in a well-designed stage and audience seating for 200. There is ample space on the green lawn for blankets or folding chairs. Adjacent Balboa Park parking lots are close by for those arriving early.

The family-oriented event is a showcase of the traditional performing arts of the Philippines including folk dances from different regions of the Islands, Philippine rondalla, kulintang music from the southern Philippines and Tagalog songs. The young, attractive and skilled dancers of Samahan directed by Ruby Pearl Chiong, Artistic Director of Samahan will present an hour-long program from 2:00 pm to 3:00 pm both days. The same dancers will model the diverse and colorful costumes of the Islands in a separately choreographed show. The

DANCES INFLUENCED BY THE SPANISH COLONIAL ERA

The Spanish colonization of the Philippines brought many western influences including religion, dress, dance and music. Euopean dances like the waltz, polka, mazurka, quadrille, jota and paso doble were transformed to suit the climate and temperament of the people. A European derived string orchestra called Rondalla came into being with music played on the banduria, laud, octavina, guitara and bajo.

PARAGUANEN

European style gowns, fans and canes add much style to the paso doble step.

MANTON DE MAYNILA

The manton, derived from the Spanish ***mantilla*** , is a heavily embroidered shawl which in this dance is used effectively as a dance prop.

ARAY

Meaning "ouch" in the Tagalog language, this dance has become an elegant dance often performed in private ballrooms in the olden days.

POLKABAL

This dance combines theEuropean folk dance steps polka and valse.

PANDERETAS

In this finale, the female dancers use ***panderetas*** as added interest to the rhythm of the dance while the men used bamboo castanets which are derived from the Spanish castanet.

DANCES FROM THE RURAL AREAS AND PROVINCIAL TOWNS

Life in the rural areas reflects the simplicity of the people who live close to the earth. Many dances are imitations of the movements of nature such as birds and trees, others are characterizations of various occupations and most are simply dances to celebrate certain special occasions.

KARATONG

The festivities are enhanced by the use of colorful props such as various hats and flower decorated arches.

MAGLALATIK

A great favorite in social occasions, this dance is a mock fight between villagers over the *latik* or coconut milk residue.

BINUYOGAN

A dance showing off the difficulty of balancing earthen pots on the head.

MAGKATIPAN

A modern courtship dance in which the girls playfully flirt with and tease the boys.

PANDANGO SA ILAW-WASIWAS

This dance is based on the practice of womenfolk of swinging lights to guide their men to shore after a whole day of fishing in the open sea.

ITIK-ITIK

Dance of the little ducklings as they search for food in the rice fields or fish ponds.

BINASUAN

A favorite dance of entertainment, the dancers show off their dance skills by balancing glasses of wine on top of their heads and hands while turning or rolling on the floor.

SUBLI

This dance started out as a religious dance recalling the agony of Christ as he carried the cross. It has become a secular dance of entertainment with the boys bending forward and clicking castanets and the girls gaily swinging colorful hats.

TINIKLING

The best known of Philippine dances, ***tinikling*** , is about a bird, ***tikling*** , which is said to leap in and out of blades of rice looking for kernels of rice left by harvesters.

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This program is partly funded by the City of San Diego through a program administered by the Commission for Arts And Culture, Horton Plaza Foundation, the California Arts Council and Individual Sponsors.

DANCERS

Jd Chiong, Michelle Aguilar Camaya, Tiffany Reyes, Kathy Munoz, Reyna Chiong
Jelynn Rodriguez, Angeline Fasano, Joanne Sarcia, Carla Parker, Dorothy Parker
Melanie Mael, Janice Cervantes, Catherine Abalos, Raynard Abalos
Floro Alabanza Jr., Frances Puzon, Kevin Mael, Mark Padua

RONDALLA

Frederick Embalsado, Romy Reyes, Juanita Caccam, Mary Bagongahasa, Fornabel Bagongahasa, Sheryl Rodriguez, Mariegee Gonzales, Carmen Galang, Elly Aguilar
Cora Idos, Jackie Pablo, Maggie Torres, Mannie Embalsado, Bernard Ellorin
Chris Feraro, Ernani Toledo, Nario Idos, Ernesto Mallari

KULINTANG MUSIC & GANGSA ENSEMBLE

Bernard Ellorin, Mariegee Gonzales, Chris Feraro, Sheryl Rodriguez
Fornabel Bagongahasa, Severino Reyes, Stephanie Calacsan

PERFORMING STUDENTS

Mark Reyes, Darrell Yamane, Judith Cervantes, Camille Corpuz, Catherine Balat
Marielle Almoite, Christel Rodriguez, Apryl Gutierrez, Jhoselle Padilla
Rafael Guzman, Dylan Salamat, Frederick Puzon, Rommel Reyes
Erwan Quenaon, Arthur Pepito

GUEST SINGER - Jun Salvador

PROGRAM CREDITS

Production Director	Lolita Dinoso Carter
Artistic Director and Primary Chorographer	Ruby Pearl B.Chiong
Contributing Choreographer	Michelle Aguilar Camaya
Rondalla Music Director	Frederick Embalsado
Rondalla Conductor	Romy Reyes
Lighting Design	Tom Stansell
Lighting and Sound Technicians	San Diego Repertory Theater Staff
Costume Design	Lolita D. Carter
Costume Accessories	Ruby Pearl B.Chiong
Costume Execution	Primitiva Saliwan, Olympia Alcala Clarita P. Dinoso
Technical Crew	Rollie Munoz, Kevin Mael
Sponsors	Vicky Pablo, Myrna T.F. Reyes, Dina Ellorin, Elly Aguilar Lolita D. Carter, Juanita Caccam, Vi Aguilar
Wardrobe Assistant	Elenita Parker
Transportation	Elenita Parker, Sheryl Rodriguez Rafael Guzman, Rollie Munoz

INDIVIDUAL SPONSORS

GOLD

Lolita & Lindsay Carter, Tony & Elly Aguilar, Dr. Carmelita & Adriano Lopez,
Sam & Liza Samson, Clarita & Liza Dinoso, Norma & Marc DeGuzman
Bernabe & Fely Yamane, Paul & Aida Ones, Sam & Yoly Padua, Tony & Edda Felice,
Bill & Edith Howe, Francisca Padua, Ruby Padua, Dina Ellorin, Nicolasa Barros
Myrna T. F. Reyes, Vi Aguilar, Juanita F. Caccam, Enrico Soliven
Mildred Magboo, Angeli Forster, Nita Barrion, Jonathan Parungao

SILVER

William Conrow, Al & Sylvia Almazan, Estela & Amado Garcia, Cecelia Smith
Scott & C.L. Vinson, Chrisopher & Lisa Williams, Jonathan Lee Aronson
Edna Conception, Beth Collins, Al Siota, Nina Bello Forral, Tom Harris

SAMAHAN
Filipino American Performing Arts
& Education Center

proudly presents

30TH Anniversary

CONCERT

OF

PHILIPPINE

DANCES & MUSIC

September 18, 2004, Saturday – 8:00 pm
September 19, 2004, Sunday – 2:00 pm

Saville Theater, San Diego City College
1313 C Street San Diego, California

SUITE I - DANCES OF THE MOUNTAIN PROVINCES OF NORTHERN LUZON

In the uplands of northern Luzon people go about their daily tasks in mist-covered early mornings amidst tall pines & majestic rice terraces.

DANCE OF THE SEVEN GONGS
Gangsa, a flat-topped gong is the most important musical instrument used to accompany rituals & ceremonial dances.

BUNKAKA
A "bamboo rattle" is played to drive away snakes in the rice fields. The women prepare for important events such as thanksgiving for a rich harvest, a wedding, or to celebrate victory over enemies.

SAKPAYA
Warriors imitate the warrior God in the form of a bird to gain strength from it.

TADEK
A courtship dance in which three warriors select their brides amongst the village women.

MANMANOK
A woman selects a suitable mate from three suitors.

BENDEAN, RAGRAGSAKAN, TCHUNGAS
Everyone in the village joins the dance to celebrate an important occasion.

SHORT BREAK

SUITE II – DANCES OF THE SOUTHERN PHILIPPINES

Dances & music include a great variety of styles & themes reflecting the distinct ethnic tribes living in different regions of the Island of Mindanao & Sulu Archipelago that resisted Spanish colonization. A number of these tribes have practice Islam, however their indigenous dances & music are pre-Islamic.

MINDANAO MEDLEY
A special presentation of Mindanaoan tribal music & dances to commemorate the 30th Anniversary of SAMAHAN.

KAPAGONOR – Maranao Kulintang music to welcome guests..

KAPA MALONG MALONG - Dance of the Maranao women depicting various ways to use the tubular cloth "Malong".

ASIK - Dance performed by an exclusive court dancer for a Maguindanao Sultanate.

PANGALAY - Tausog tribal dance reflecting the ocean waves.

MADAL TAHAW - T'boli tribe dance that evokes the motions of the Butaki bird during the mythic creation of the World.

P R O G R A M M E

MINDANAO MEDLEY (continued)

BINANOG - A Talaandig dance resembling the movements of an eagle in flight.

DUGSO - A celebratory communal dance ritual of the Talaandig tribe.

BINALIG – Maguindano Kulintang music played during Kulintang competitions; also played as a form of communication

The dances & music presented in the Medley are culled from a month-long intensive cultural tour of Mindanaoan ethnic tribes, which involved observing & participating in their rituals & artistic activities. Bernard Ellorin, Director of Samahan Kulintang Ensemble, & Michelle Camaya, contributing choreographer, researched the culture of various ethnic tribes at Mindanao State University & five tribal locales to capture the spirit of the Mindanaoan people.
The projected images complement the performers – expressing themselves in context with the people & sights of Mindanao.
Videography by Michelle Aguilar Camaya

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The following dances* were choreographed based on Mindanao ethnic dances by Artistic Director, Ruby Chiong, for theater presentations

MADAL SIWAL
Courtship dance taught by members of the Helobung Cultural Troupe of Lake Sebu, Southern Cotabato, to Samahan dancers, February, 2003.

KADAL BLELAH *
The Blelah is a mythical bird of the T'boli, which according to tradition consolidates in itself the feather coloration of all known birds.

BALA-BALA* – A martial arts dance for men.
LANGKA BUDJANG* – A martial arts dance for women.

SAGAYAN A DILAPET
A traditional Maguindanao healing ritual done by a "shaman" whenever a person is sick in the village. In order to appease the evil spirit infecting the sick person, he has to wear an elaborately decorated costume with a helmet called "kapasiti" & sword & shield, "kampilan".

PAUNJALAY
A pre-nuptial dance of the Yakan people as adapted to stage performance by the Bayanihan National Philippine Dance Company.

SINGKIL*
The most popular Mindanao dance is traditionally a solo Maranao women's bamboo dance. "Singkil" in Maranao dialect is to "trip". The dance had been theatrically choreographed to tell the story of a Princess accosted by playful fairies while traveling in a forest & escapes injury by nimbly avoiding rocks & fallen trees. A prince comes to her rescue & saves her from serious injury. It is also said that "singkil" was derived from the bell anklets worn by the Princess.

INTERMISSION - 15 minutes

SUITE III - DANCES INFLUENCED BY SPANISH ERA

The Spanish colonization of the Philippines brought many western influences including religion, social graces, dress, dance & music. Dances are traditionally accompanied by a Spanish-derived string orchestra called Rondalla which consists of instruments called banduria, laud, octavina, guitara and bajo.

KUMINTANG - RONDALLA MUSIC

PASO DOBLE FILIPINO
Paso doble steps inspire this dance.

TACON Y PUNTA – means "heel and toe".

BAILES de ANTANO
Courtship dance in which three suitors compete for a lady's interest.

TAGALOG SONG

ARAY
Means "ouch". Dance started as a playful courtship dance, before it was transformed to an elegant dance performed for formal occasions.

HABANERA/POLKABAL
A dance combining polka & "valse" steps.

PANDERETAS –
The female dancers use "panderetas" as added interest to the rhythm of the dance while the men click bamboo castanets derived from the Spanish castanets.

SHORT BREAK

SUITE IV - DANCES IN THE RURAL AREAS

Life in the rural areas reflects the simplicity of the people who live close to the earth. Dances are imitations of the movements of nature such as birds & trees. Others are characterizations of various occupations while most are simply dances of skill to entertain guests at social gatherings.

MAGTANIM/ISDA'T ALIMANGO
The rainy season brings the rain. Farmers go about their work in the rice fields.

BINATBATAN
Amid all the daily work there is time for playful activities.

PANDANGO NA TAPIS
The women's ordinary "tapis", a piece of cloth wrapped around the long skirt is the inspiration for this courtship dance.

GAME DANCES
Games of childhood are recalled in this medley of games.

TAGALOG SONG

DANCES IN THE RURAL AREAS (continued)

ILAW-WASIWAS
This dance originated from the practice of women swinging kerosene lamps at night on the beach to guide their men folk to shore after a whole day fishing at sea.

ITIK-ITIK
Dance of the little ducklings as they search for food in the rice fields.

MAGLALATIK
This dance is about villagers who are engaged in the production of coconut milk called "latik".

BINASUAN
The dancers show off their skills in a social gathering by balancing glasses of wine on top of their heads and palms.

TINIKLING
The best known of Philippine dances, Tinikling imitates the movements of a bird called "tikling" which is said to leap in and out of rice stalks looking for kernels of grain.

SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER

EXECUTIVE DIRECTOR - Lolita Dinoso Carter, PhD

ARTISTIC DIRECTOR - Ruby Pearl Chiong

PERFORMING ARTISTS - DANCERS
Jd Lynn Chiong, Reina Chiong, Michelle Camaya,
Jelynn Rodriguez Carla Parker, Dorothy Parker,
Jhoselle Padilla, Marielle Almoite, Lisa Sabio, Camille Adonga, Melanie Calimlim, Mary Grace Nievera Samantha Manuel, Jobeth De Vera
Raynard Abalos, Kevin Mael, Floro Alabanza Jr., John Urata
Collan Cruz, Chadwick Cruz, Rafa de Guzman
Rowell Mateo, Michael Brizuela

STUDENTS
Alyza Santos, Courtney Delino, Hope Estanislao,
Leanna Angud, Julynn Santos, Mary Grace Bandan,
Justine Cervantes, Joniel Tabayoyong

MUSICIANS
RONDALLA - Frederick Embalsado, Juanita Caccam, Bernard Ellorin
Manny Embalsado, Maggie Torres, Sheryl Aguilar
Mitchell Almoite, Chris Feraro, Tess Rivero Torres

KULINTANG – Bernard Ellorin, Chris Feraro, Eric Abutin
Mitchell Almoite, Raynard Abalos
Christine Quidim, JR Quidim, Melody Batuyong

GANGSA – Sheryl Aguilar
Chris Feraro, Mitchell Almoite, Rowell Mateo

GUEST SINGERS – Emily Angud, Jun Herrera

ACKNOWLEDGEMENTS
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SPONSORS
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Paz Gomez, Captain US N, Dr. Estela Matriano, Sam & Avey Besa
Chico & Natalie Alavarez, Grace & Ben Blaszkowski,
Dr. Philame & Mrs. Sylvia Oronan, Dina & Abe Ellorin,
Moonlight Brizuela, Dr. Juanita Caccam, Dr. & Mrs. Juanito Perez,
Denny Milligan, Delia & Emiliano Urata, Virginia & Armando Gemora

PROGRAM CREDITS

Executive Producer, Costume Design	Lolita D. Carter
Artistic Director, Choreographer & Costume Accessories	Ruby Pearl Chiong
Contributing Choreographer	Michelle Camaya
Paunjalay staging	Nichi Ellorin
Assistants to the Artistic Director	Jd Lynn Chiong
	Reina Chiong
Rondalla Director	Frederick Embalsado
Rondalla Coordinator	Juanita Caccam
Gangsa Music Director	Sheryl Aguilar
Kulintang Ensemble Director	Bernard Ellorin
Costume Execution	Lolita D.Carter
	Pening Penolio
	Dina Ellorin
	Agripina Saliwan
Graphics	Dina Ellorin
Ad Design	Bing Tapang
Technical Crew, Props, Sets	Vincent Padilla
	Abe Ellorin
	Manny Almoite
Sound	Mitchelle Almoite
Videography	Greg Penetrante
	Michelle Camaya
Photography	Delfin Perena
Ticket Sales	Irene Almoite
	Violeta Aguilar
	Performers & Parents
Volunteers	Elly Aguilar
	Elenita Parker
	Adoracion Sabio
	Imelda Calimlim
	Cynthia Adonga
Saville Theater Technical Personnel	Rob Norberg

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SAMAHAN
Filipino American Performing Arts & Education Center

presents

23rd PHILIPPINE CULTURAL ARTS FESTIVAL

August 11 & 12, 2007
Saturday & Sunday, 11 am to 5 pm
Balboa Park
San Diego, California

NATIONAL ENDOWMENT FOR THE ARTS
A great nation deserves great art.

California ARTS Council

CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE
VIBRANT CULTURE VIBRANT CITY

Sempra Energy

VIEJAS ENTERPRISES

PROGRAMME

Stage Manager – Elly J. Aguilar Sound Technician – Mitchell Almoite

August 11, 2007, SATURDAY, 11 am – 5 pm
Emcees – Raynard Abalos, Jhoselle Padilla, & Jo Beth de Vera

11:00 am	Booths Open – Philippine Music
	National Anthems – Jhoselle Padilla, Elsie Jimenez
	Welcome Remarks – Jimmie Sober
	Samahan Rondalla Music – Frederick Embalsado, Juanita Caccam
12:00 pm	Sampaguita Melody – Soloists: Elsie Jimenez, Nario Idos
12:30	Philippine Folk Costume Display – Ruby Chiong, Reina Chiong
1:00	Favorite Filipino Songs – Guest Vocalists: Beth Torres, Jenny Anareta Burman Elsie Jimenez, Nario Idos, Tessie Rivero Torres
	Barong Tagalog & Terno Fashion Show – Jimmie Sober & Juanita Caccam
2:00	Philippine Folk Dances - Samahan Philippine Dance Company
3:00 – 5:00	Variety Talent Show – Guest Artists:
	Hula Halau I ka wa I ka Hala – by Oliana Lutu Topley,
	Missy Aguilar Kristina Springer
	Indecisive Dance Krew All-Stars Philippines Hip Hop

August 12, 2007, SUNDAY, 11 am – 5 pm
Emcees – Jelynn Rodriguez & Jhoselle Padilla

11:00 am	Booths Open - Philippine Music
11:30	Mindanao Music & Dances – Samahan Pakaraguian Kulintang Ensemble
12:00 pm	Philippine Folk Dance – Samahan Students by Ruby Chiong
12:30	Martial Arts Exhibition – Cepeda Brothers & Joe Abueg
1:00	Polynesian Dances – Samahan Students & Dancers by Ruby Chiong
1:30	Music & Friends – Evelyn Constantino
2:00	Philippine Folk Dances - Samahan Philippine Dance Company
3:00-5:00	Variety Talent Show - Guest Artists
	Missy Aguilar Janelle Aguiler
	Mark Gonzalez Emilie Angud
	Teeza Russell Rolando Group
	Abalos Pros Indecisive Dance Krew
	Mystic Steppers Hip Hop Co. T & R Hip Hop

DOUBLE WIN FUND-RAISING DRAWINGS

Special Prizes will be drawn on both days during the program.
Grand Prizes will be drawn towards the end of the program on Sunday, Aug. 12, 2007.

TRADITIONAL ARTISTS

Samahan Philippine Dance Company – Ruby Pearl B. Chiong

Samahan Rondalla Ensemble - Frederick Embalsado & Juanita Caccam

Samahan Pakaraguian Kulintang Ensemble – Chris Feraro & Joseph Ramirez

Samahan Polynesian Dance Troupe – Ruby Chiong

Sampaguita Melody – Tessie Torres Rivero

Music and Friends - Evelyn Constantino

Martial Arts – Cepeda Brothers & Joe Abueg

FESTIVAL COMMITTEE

Festival Director - Lolita D. Carter

Festival Committee
Ruby Chiong, Dina Ellorin, Elly Aguilar, Juanita Caccam, Irene Almoite,
Vincent Padilla, Jimmie Sober, Denny Milligan, Eduardo Cong

Program Committee
Traditional – Ruby Chiong, Frederick Embalsado
Chris Feraro, Juanita Caccam, Tessie Rivero Torres, Evelyn Constantino

Terno & Barong Tagalog Review - Jimmie Sober & Juanita F. Caccam

Contemporary Variety Show Coordinators- Elly Aguilar, Jelynn Rodriguez,
Raynard Abalos, Jhoselle Padilla, Reina Chiong

First Aid
Filipino American Nurses Association – Merly Ferrer

Publicity, Posters, Flyers, Program
Dina Ellorin, Nichi Renea Ellorin

Photography - Ernie Peña

Double Win Drawing of Prizes
Vincent Padilla, Carmen Galang, Samahan Dancers & Musicians

Volunteers
Abe Ellorin, Manny Almoite, Tony Aguilar, Reina Chiong
Cynthia & Rocky Adonga, Adoracion Sabio, Imelda Calimlim, Macario Villaflor, Sr
Carmen & Jun Galang, Filipino American Nurses Association, Merly Ferrer, Christian Dy
Macario Villaflor, Marc Villaflor, Christopher Ramos, Sean Tamayo, Tony Roman

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the City of San Diego through a program of the Commission for Arts and Culture
and contributions from businesses and individuals.

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Filipiniana

A Philippine Independence Centennial Celebration
of the beautiful dances and music of the Philippines

proudly presented by the

SAMAHAN
FILIPINO AMERICAN PERFORMING ARTS
& EDUCATION CENTER

AUGUST 21 & 22, 1998
Lyceum Theater, Horton Plaza, San Diego
Fri., Aug. 21, 8:00 P.M. & Sat., Aug.22, 2:00 & 8:00 P.M.
Admission Tickets: $8, $10, $15
Free Tickets Sat. 2:00 P.M. for elementary school children accompanied by paying adult.
Parking at Horton is free at presentation of ticket stub.

This program is funded in part by the City of San Diego through a program of the Commission for Arts and Culture and the California Arts Council.

SAMAHAN

FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER

PRESENTS

FILIPINIANA

A PHILIPPINE INDEPENDENCE CENTENNIAL CELEBRATION
FEATURING THE DANCES AND MUSIC OF THE
PHILIPPINES

1998
August 21 - 8:00 P.M. & August 22 - 2:00 & 8:00 P.M.
Lyceum Theater, Horton Plaza
San Diego, California

PROGRAM

DANCES OF THE BIBAK (Benguet, Ifugao, Bontoc, Apayao-Kalinga)
HIGHLANDERS OF NORTHERN LUZON

Colorful and vigorous dances of the *Bibak* imitate nature and ordinary chores in life There are rituals and ceremonials to celebrate important events such as birth, courtship, wedding, death, bountiful harvest, preparations for war or victory. Accompanying the dances are gongs called *gangsas,* drums, flutes and various bamboo instruments

PLANTING AND HARVESTING
Women plant and harvest rice in the scenic mountain rice terraces.

HUNTING
The wild boar is a favorite game of the hunters in the wild highland mountains.

TUPAYYA-SALIP
A courtship and wedding dance of the Kalingas.

BASKET DANCE
Large baskets made of bamboo are used to carry, rice, vegetable produce and other products to market.

DINUYYA
A village community festival dance to celebrate a rich harvest.

DANCES OF THE SOUTHERN PHILIPPINES

Various tribal groups in the big island of Mindanao and the Sulu archipelago have their own unique forms of dance and music which they have preserved through the years. A large majority practice the Islamic religion, some are pagan and a minority have converted to Christianity. The variety and richness of the dance forms as practiced in numerous traditional festivals are further enhanced by complex gong-drum musical accompaniment and colorful costumes. The Kulintang Music Ensemble, composed of various gongs and drums, is the predominant musical ensemble in this region.

PANGALAY
The ***pangalay*** or festival dance of the Tausugs is the most distinctively Oriental of Philippine dances. It is said to imitate the grace and movements of the swift *vinta.*

TIBOLI FESTIVAL DANCE
Tiboli girls performing this dance are transformed into a visual feast by their ornaments and garments. Movements are small and usually confined to a small space.

BINAKBAK
This dance tries to imitate frogs as they vocally welcome the heavy moonsoon rains

KANFU DE DAFENG
A courtship dance of the Bilaans in which several young men try to capture their future brides with their *sablays.*

DUGSO/INAHAW
The Dugso and Inahaw are ceremonial dances of the Bukidnon people. The sound of tiny bells provide the sole accompaniment. The women wear feather headresses.

SAGAYAN
A war dance common among various tribes.

MALONG
The malong is a tubular gament worn by both men and women. The dancers show different ways of wearing the malong

SINGKIL
A famous legend of the Maranao people of Lake Lanao about a Princess Gandingan who, while traveling through a forest, encountered fairies who caused the earth to quake and rocks to roll. The Princess avoided harm by nimbly leaping between rolling stones and fallen trees.

INTERMISSION - 15 MINUTES